

Hop tu naa - Hollantide Dance

Sets of two couples form a long procession.

Each couple holds inside hands.



Running Step [RS]

Short steps executed on the ball of the foot, with the feet kept close to the ground.

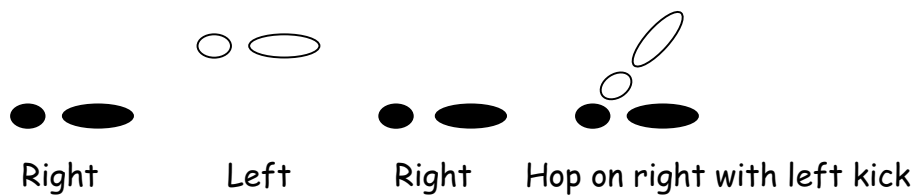


Manx Reel Step [MRS]

1 Manx Reel Step occupies 4 beats.

3 running steps keeping the feet close to the ground and a hop on the 4th beat swinging the free foot across in front of the ankle with a slight inward 'kick'.

R.L.R. Hop R - L.R.L. Hop L. etc

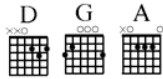


Repeat starting on left foot.

Dance x 8 to instrumental melody **CD04** - *Wait for the introduction!* Or to the song **CD01**.

<i>Music</i>	<i>Bars</i>	<i>Instructions</i>	<i>Steps</i>
A	1-8	All dance forward	4 MRS
B1	9-10	Keeping hands joined, 1 st couple make an arch and dance backwards, while 2 nd couple dance forward under the arch	4 RS
B2	11-12	Repeat B1, this time 2 nd couple (now in front) make arch and dance backwards as 1 st couple dance under	4 RS
B3	13-14	Repeat B1	4 RS
B4	15-16	2 nd couple release hands and cast around behind 1 st couple to 2 nd place, while 1 st couple dance forward REPEAT...	4 RS

Adapted from Rinkaghyn Vannin and IOM Department of Education Dance pack.



Hop tu naa Dance & Song

A Lively

Violin 0 0 0 2 0 2 0 0 G A D 1 0 3 2 1 0 0 0 , 0

D Whistle 2 2 2 4 6 4 2 2 1 2 3 4 5 6 6 6 2

INTRODUCTION

0 0 2 0 2 0 0 G A D 1 0 3 2 1 0 0 0 ,

2 2 4 6 4 2 2 1 2 3 4 5 6 6 6

B1 0 1 0 2 0 1 0 2 **B2** 0 1 0 3 2 1 2 ,

2 1 2 4 2 1 2 4 2 1 2 3 4 5 4

B3 0 1 0 2 0 1 0 2 **B4** 0 1 0 3 2 1 0

2 1 2 4 2 1 2 4 2 1 2 3 4 5 6

Ta shenn Oie Houney, Hop-tu-Naa!
 T'an eayst soilshean, Trol-la-laa!
 [Repeat]
 Hop-tu-Naa as Trol-la-laa,
 Ta shenn Oie Houney, Hop-tu-Naa!
 [Repeat]

Translation:
 'Tis Hollandtide Night, Hop-tu-Naa!
 The moon shines bright, Trol-la-laa!
 [Repeat]
 Hop-tu-Naa and Trol-la-laa,
 'Tis Hollandtide Night, Hop-tu-Naa!
 [Repeat]

This melody can be played on instruments with guitar and/or piano accompaniment [CD04 -Kirsty & Katie Lawrence], or sung with the featured words [CD01 - The Mollag Band]. Both versions are suitable for accompanying the Manx dance, 'Hop tu naa'.

Hop tu naa Dance

Piano Solo

arr. C. Woolley

A Lively

INTRODUCTION

This musical score is for a piano solo of 'Hop tu naa Dance'. It is in 6/8 time and the key signature has two sharps (F# and C#). The piece is marked 'Lively'. It begins with an introduction of two measures. The main section, labeled 'A', consists of 12 measures. The first measure has a fingering of 4 in the right hand. The second measure has a fingering of 5 in the left hand. The third measure has a fingering of 3 in the right hand. The fourth measure has a fingering of 1 in the right hand and 3 in the left hand. The fifth measure has a fingering of 5 in the left hand. The sixth measure has a fingering of 4 in the right hand. The seventh measure has a fingering of 4 in the right hand. The eighth measure has a fingering of 4 in the right hand. The ninth measure has a fingering of 4 in the right hand. The tenth measure has a fingering of 2 in the right hand. The eleventh measure has a fingering of 1 in the right hand and 3 in the left hand. The twelfth measure has a fingering of 1 in the right hand and 3 in the left hand. The score is divided into sections labeled B1, B2, B3, and B4. B1 covers measures 7-8, B2 covers measures 9-10, B3 covers measures 11-12, and B4 covers measures 13-14.

Hop tu naa Dance

Accompaniment to melody

A Lively

INTRODUCTION

This musical score is for the accompaniment to the melody of 'Hop tu naa Dance'. It is in 6/8 time and the key signature has two sharps (F# and C#). The piece is marked 'Lively'. It begins with an introduction of two measures. The main section, labeled 'A', consists of 12 measures. The first measure has a fingering of 5 in the left hand. The second measure has a fingering of 2 in the left hand. The third measure has a fingering of 1 in the left hand. The fourth measure has a fingering of 5 in the left hand. The fifth measure has a fingering of 5 in the left hand. The sixth measure has a fingering of 5 in the left hand. The seventh measure has a fingering of 5 in the left hand. The eighth measure has a fingering of 5 in the left hand. The ninth measure has a fingering of 5 in the left hand. The tenth measure has a fingering of 5 in the left hand. The eleventh measure has a fingering of 5 in the left hand. The twelfth measure has a fingering of 5 in the left hand. The score is divided into sections labeled B1, B2, B3, and B4. B1 covers measures 7-8, B2 covers measures 9-10, B3 covers measures 11-12, and B4 covers measures 13-14.