

# Smuggler's Lullaby

Manx trad.

Whistle

6 5 4 3 2 2 3 3 4 6 6 5 4 3 2 2 6' 2

The first line of music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 18 measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are grouped into six measures of three notes each, with a final measure containing a whole note G3 and a final measure containing a whole note C3. The word 'Whistle' is written below the first measure.

5

6 5 4 3 2 2 3 3 4 6 6 5 4 3 2 6 5 6

The second line of music continues the melody from the first line, starting at measure 5. It consists of 14 measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are grouped into six measures of three notes each, with a final measure containing a whole note G3 and a final measure containing a whole note C3.

9

6' 4 5 5 4 6 5 4 3 2 6 5 6

The third line of music continues the melody from the second line, starting at measure 9. It consists of 10 measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are grouped into six measures of three notes each, with a final measure containing a whole note G3 and a final measure containing a whole note C3.

Transcription based on a Peddyr Cubberley tutorial produced for Culture Vannin