

St Paul's, Ramsey



Gt: 8,8,8,8,4,4,2 2/3,2,8 Sw: 8,8,8,4,8,8, Ped: 16,16.

This is a comprehensive 2-manual and pedal instrument, built by Forster and Andrews in 1883. It is sited in a wide, shallow chamber on the north wall – one of the few successful arrangements of this kind, as the opening of the chamber into the church is so large that the organ stands within the church room, with plenty of area for the egress of sound.

The pipework is generously scaled, with the pedal Bourdon stop the largest on the Island. The tone is smooth and refined, with a good selection of both loud and soft stops including a remarkably effective Clarinet on the lower manual.





The simple, pitch pine casework features a 'curtain' display of pipework, all of it colourfully patterned, and with the biggest pipe an over-sized dummy for a more impressive climax. The mechanism is robustly made, but decidedly heavy to play, as the pipe valves have been over-sized to

ensure a sufficient wind supply. This was a feature of Forster and Andrews' organs of this period.

The organ was overhauled, in stages, by Peter Jones, from 1990.