

Station Road Methodist, Port Erin



Gt: 8,8,8,4,2, Sw: 16,8,8,8,8,4,2,8, Ped: 16,16.

This instrument is an excellent example of a straightforward chapel organ of modest size which fulfils its mainly accompanimental role, with enough ‘fancy’ stops in reserve to allow for interest and variety.

It was built by Moses Morgan in 1911, and is the firm’s penultimate job. The key, stop and coupler actions are mechanical, and the pedal mechanisms pneumatic. The simple pitchpine case is none-the-less a striking

one, thanks to the careful grading of the pipe mouths and dramatic silhouette of the pipe tops. The fact that the pipe mouths are all in straight lines gives the visual composition a feeling of strength and solidity.



Built for the Port Erin Wesleyan Methodist Church (now the Erin Arts Centre) it now occupies an excellent, elevated position at the front of the building.

When the organ was moved from its original home, Laycock and Bannister replaced the 4' Harmonic Flute on the Great with a Fifteenth 2', and during a thorough renovation by Peter Jones, in 2008, all the pipework was re-regulated and revoiced as necessary, and the 2' Piccolo stop on the Swell (which had never successfully blended with the rest of the chorus) was replaced by another 2' Fifteenth of larger scale than that on the Great.

These changes give the instrument a clear, balanced sound which is capable of leading a large congregation, as well as having a variety of softer effects. The tallest pipes of the wooden Pedal Violone 16' can just be seen against the back wall on the building, on the left.

The 2008 renovation also saw the replacement of the original gas lights on the console with the electric equivalent.

