

# St Olave's Church, Ramsey



**Gt: 8,8,8,4,4,2, Sw: 16 (from C13) 8,8,8,8,4,8, Ped: 16.**

In 1898, Morgan and Pollard supplied this, one of their earliest instruments, to an Island church. It is the only Morgan to include a tower in the case design, which, with the mid-oak timber and decorated case pipes (now gently faded) makes this one of their visually most successful instruments.

The site for the organ (tall and narrow, with a vestry behind) is awkward, but the builders have overcome these problems magnifi-

cently, building the Swell section of the organ over the Great (an arrangement found in Trinity Methodist Church (*Forster and Andrews*) and St. George's (*Harrison and Harrison*.) Morgan and Pollard used some second-hand parts in the instrument, and had to fit the Swell soundboard back-to-front (with the bass pipes to the right-hand side of the player.) Despite this, the mechanical key action is remarkably light



and responsive. The pedal and stop mechanisms are pneumatic.

Morgan never repeated this action arrangement, and all his other caseworks are somewhat less adventurous. Possibly, as an early job to attract attention, it was not economic from the builder's point of view, or perhaps he was accommodating the church's architect.

The console still bears the circular marks

where the gas lamps were fixed on each side of the keys, and, on the overhang of the case above, there is a distinct darkening of the timber, due to the rising fumes from these lights.

Thanks to the lofty opening in which the instrument stands, and its tall, shallow case, the organ speaks well into and down the church, and is one of the most stable in its tuning on the Island.





