

Mount Tabor Methodist Church, Port St Mary



Gt:8,8,8,4,4,2. Sw:8,8,8,8,4,8,8. Ped:16,8.

The nameplate on this instrument is that of Alexander Young of Bradford. It was one of the many instruments partly paid for by Andrew Carnegie. (He paid for half the organ, provided the church found the rest of the money within a certain time!)

The organ occupies a commanding position at the front of the building, and its brightly decorated front pipes look impressive in this well-lit space. (The pipes in the flats to the immediate left and right are all dummies of improbably large scale.)



The front case is in pitchpine, with some of the finest grain patterns to be seen anywhere. Solidly constructed, the instrument includes some surprisingly delicate details, notably the inlay on the drawstop jambs, and one of the best ivory tell-tales (the indicator to show if there is wind in the bellows) of any organ on the Island.

The manuals have a mechanical action, with pneumatic actions to the pedals.

Tonally, the builders have looked for contrasts. The Great Diapason is massive, the Swell string stops are of the 'stair-rod' variety, with an almost acidic sharpness of tone with is not unattractive to those who have acquired the taste, and the reed stops are smooth and orchestral. The flute stops are solid (a Hohl Flute) on the Great, contrasting with a more delicate Rohr Flute on the Swell. The lowest notes on the pedals were evidently never intended to be tuned after installation. The builders did not provide their stoppers with any handles, so they are simply hammered into place and not touched thereafter!

