

House Organ - north of the Island



Gt: 8,8,8,8,8,4,4,4,4,2²/₃,2,2,1³/₅,1¹/₃, II,8.

Sw: 16,8,8,8,8,8,8,4,4,4,4,2²/₃,2,1,III,V,16,8,8. Ped: 16,16,16,8,8,8,4,16,8.

The remarkable stop list of this instrument is explained by the fact that it is a 'combination' organ - i.e. partly pipes, partly electronic. The pipe ranks include a metal Rohr Flute, with its canistered tops and metal chimneys. The distinctive blue felt seals on the canisters make this one of the easier stops to identify.

The console is detached and the blower in another room, which makes it one of the quietest of any instrument on the Island. The pipe sections of this organ are by various builders in the UK, re-regulated by Peter Jones to be soft enough for their present setting. Its electronic stops are heard via loudspeakers concealed behind an attractive wooden-framed display of





dummies. (The dummy pipes were made by a firm of pipe makers in Devon, and the very successful wooden surround was made by the owner, who also designed the layout of the chests and stops, from an old sideboard!)

The use of electronics with pipes in this way is unusual, but makes possible a great variety of different sounds which would otherwise be impossible in a domestic setting.

